

Contra Tech Rider



This document sets out the ideal conditions for the facilitation of the one hour performance of *Contra*. We are happy to adapt to the needs of your venue or event but will need advance notification of any aspects of the rider which cannot be met. A final agreed technical rider will then be created and agreed as part of the performance contract.

Please discuss any concerns with Nicole the producer and Jen the technician.

Touring Crew

Laura Murphy - Performer

Nicole A'Court-Stuart - Producer, Rigger & Sound operator nicole.acourt.stuart@gmail.com.

Jen Roxburgh - Re-lighter and operation jen.L.roxburgh@gmail.com

Ursula Martinez - Subtitle operator and Director

Schedule & Provision for the Company

We can get in on the day of the show, or if the space is available and we are performing with subtitles, it can be helpful to get in over 2 days. **In all cases we require our lights to be pre-rigged before arrival.**

- Schedule 1 : To facilitate our full lighting design the ideal schedule would include a full get in day the day prior to the show and one session on the day of the show, prior to show call.

eg.

16th July: Pre Rig PM, Company arrival PM.

17th July: Tech Rehearsal and get in 10-6pm

18th July: Dress rehearsal 2-4pm and Show call at 6pm for 8pm Show.

Staff needed.

2 x in-house technicians, on lighting bias and one sound bias for the morning of the tech rehearsal to assist with final rig and focus.

1 x in-house technician, keeping the sound bias tech in the afternoon to rehearse the sound levels and wireless mic. Remain with us for all shows.

- Schedule 2: If we are getting in on the day of the show, the theatre space should be made available to the company from 9am-6pm on the day of the show for an evening show around 8pm. Adaptation and reduction of the lighting design may occur with this schedule depending on technical and staffing provision.

Staff needed.

2 x in-house technicians for the whole day.

Warm Up/Greenroom

2 hours prior to show we require access to a **heated** warm-up area with easy access to refreshments and toilet facilities and a clear floor space for stretching and exercise. Bananas, nuts, bread and cheese are appreciated.

Laura also needs 30 minutes on a clear stage to warm up on the rope directly prior to performing.

Equalising Opportunities

We are aware we work in an industry where the majority of technical roles are held by male identifying persons. We would like to encourage venues to actively seek to employ a gender balanced technical crew **so request the allocation of a female/non binary/trans identifying technical team to work on Contra wherever possible.**

Environmental Rider

We are committed to reducing our waste and carbon emissions and ask that venues join us in this commitment and support us by:

- Prioritising over land and train travel where possible
- Not using single-use plastic items in relation to our performance, eg. No bottled water in plastic, plastic food containers or cutlery, sachets, straws, plastic bags etc.
- Providing only agreed on or specified snacks and leaving packages unopened to avoid food waste
- Providing recycling facilities for crew and customers.

Latecomers, Age guidance and Trigger warnings

Latecomers can be admitted approximately 15 minutes after the start of the show and not before, we can tell FOH you the point in the show or radio through to them.

Contra contains full frontal nudity and swearing throughout as well as frequent references to sex and some description of sexual violence. Audience members **must** be 16+.

We believe that the subject matter and copy give a good indication of the content and as such do not require venues to distribute a trigger warning. However if the venue would like to do so we are happy to advise on the content.

This production uses haze.

Aerial Rigging

We require

A point to rig a rope to perform aerial circus with a minimum breaking load of all hardware and components used to be down rated 10:1. **We will put an applied average peak load of 225kgf on this point.** The rope must be rigged directly to the truss and not on a drop in line. **Please confirm the rigging point and access in advance and note that six parcans will need to be positioned directly above or around this point.**

Position of the rope is mid stage right at around 6.5m to allow for 2.5m of rope in contact with the stage floor. Please see the ideal rigging position on lighting plan on the last page of this document - it's the red circle.

An access platform or ladder to access the truss. If access or rigging techniques needed are specialised or unique to the venue, ie. climbing in harness, we will require a rigger to rig equipment.

We provide

Several different lengths of roundslings and a 9m covered rope - access to additional rigging equipment is appreciated

Please contact Nicole A'Court-Stuart our certified rigger if you need to discuss this further.

Stage set up

We require

Full black out must be achievable during tech and show

Black Dance Floor or clean black stage

Black box masking - at least 2 x legs either side of the stage to mask boom lighting and create wing space. A full black upstage

Sound

We require

1 x Full sized PA system with no delay or distortion

1 x Wireless Microphone and stand

1 x 3.5mm mini-jack cable -> input into your sound desk

A venue sound technician to support the technical operation of sound.

We provide

Qlab4 showfile on a MacBook Pro with a 3.5mm mini-jack output.

Lighting

Please see lighting plan on the last page of this document and can update once a venue plan has been received. Can discuss with you where best the lanterns should be rigged and all is adaptable to availability.

Where there is not a fixed operating position, please can it be at the back of the auditorium, as central to the stage as possible.

We require

Please note, where gels are listed we're are happy for that to be LED RGBW instead

OVERHEAD

- L201 front light cover
- O/W PROFILE special DSC
- L106 PROFILE special DSC
- O/W PROFILE special DSL
- O/W back light cover
- L181 back light cover
- O/W backlight cover
- 2 x L200, L714 and L748 PARCAN toplight over rope

BOOMS, all on boom arms

- L201 side light cover @ 1.8m lens height
- L748 and L714 side light cover on rope @ 1.5m lens height
- L201 shin light cover @ 0.3m lens height

ON FLOOR

- O/W uplight on floor stand DSR
- O/W shin light on floor stands USL and USR
- 6 x O/W FLOODLIGHT blinders across US
- haze machine with fan @ venues ideal position

Venue will need to be isolated

ETC Eos software lighting desk with faders

We provide

If you do not have the gel please let us know and we can bring it

If you do not have an Eos software lighting desk let us know and we can bring an ETC Nomad

Please contact Jen Roxburgh our touring technician if you need to discuss any of this further.

Projector - (Subtitled performances only)

Subtitles are available in French and German (September 2019)

Please see lighting plan on the last page of this document for projection screen position.

This screen will need to be rigged by the in-house technical team as near to this position as possible and around level with the height of the rope.

We require

Projector and rigging, ideally be in-line with the screen, or able to keystone to fit the text to the screen

Black projection screen or flat surface which is 5m x 1m, can be a scenery flat made of wood or canvas or a piece of masking.

VGA cable run from projector -> FOH operating laptop

Technician familiar with video to assess and secure suitable position for the house projector

We provide






Our own laptop with a Thunderbolt 2 -> VGA output adaptor

We will project white letters onto the black surface



We will operate the subtitles and assist in the final focus and advise on the final positioning of the subtitle screen.

Contra Lighting Plan
 Drawn by: Katie Davies
 1/03/2019

Light

-  PAR 64 CP62 @ 1KW
-  2Kw Fresnel @ 2kw
-  ETC Source4 Zoom 15-30deg
750W @ 750w
-  ETC Source4 Zoom 25-50deg
750W @ 750w
-  1Kw Fresnel @ 1.2kw

Static Accessory

-  10in Barn Door
-  Iris



Typical



Color Summary

Color	Size	Count
	L009	190mm 3
	L106	190mm 1
	L181	245mm 3
	L200	254mm 2
	L201	1Kw Fresnel 7
	L201	190mm 8
	L714	254mm 2
	L714	1Kw Fresnel 2
	L748	185mm 1
	L748	1Kw Fresnel 1
	L748	254mm 2
	O/W	254mm 2
	O/W	190mm 2

Unique Hazer

-  Rope Rigging Position
Applied Load = 225 kg
-  Rigged on the floor

