

CONTRA.



# A SPECTACLE OF HERSELF

Laura Murphy

TECHNICAL SPECIFICATION

UK Touring Version



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# 1. CONTACTS

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## 2. PERFORMANCE DESCRIPTION

A Spectacle of Herself uses aerial rope, clowning, lip sync, and spoken word, to explore themes of mental health, queerness and rage alongside self-driving cars and the 21st century space race. The show is fully creatively captioned using Hologauze technology.

## 3. PERFORMANCE INFORMATION

Running time 60 minutes.

Performance contains use of haze, flashing lights and loud music/sounds. Contains nudity, strong language and references to sex.



## **4. STAGE DIMENSIONS**

Depth - Minimum 6m depth from setting line to full black masking.

Width - 7-9m plus wing space.

Height – 6m to LX grid.

The ideal stage/auditorium configuration is a flat stage with a raked end on auditorium offering good site lines to all seats. The furthest seat should not be further than 15m from the setting line to ensure captions are legible.

We can perform on a raised stage but it should be no more than 1m.

The show requires a full black out.

## **5. SCHEDULE AND STAFFING**

- Day 1     Travel day  
          AM rig LX, gauze, projector, rope.  
          PM Focus LX, sound install, finesse gauze and masking
- Day 2     AM cue to cue/run  
          PM Notes/reset
- Day 3     Eve Show followed by get out.

### **The company tours with:**

- 1x performer
- 1x producer/company manager
- 1x video/sound/stage technician
- 1x lighting technician
- 1x support worker

### **Venue to provide:**

- 2x all-round technicians for day 1
- 1x technician for day 2

## **6. BACKSTAGE REQUIREMENTS**

- 1x clean, warm dressing room with toilet and shower facilities for 1x performer.
- 1x company office/dressing room for 3 crew.
- Access to cold drinking water
- Wifi internet
- We require parking for one car

## **7. TECHNICAL REQUIREMENTS**

### **A. STAGE**

Refer to LX plan for positions.

#### **Aerial rigging point**

- The show requires an aerial rigging point on centre, approximately 4.5m US of the setting line, at a height of 6m. The max load on this is 230kg. This can be dropped a short way from a beam on strops, or from a LX bar/truss, if it can safely take this load. LX bars and truss may need to be ratcheted to anchor point to keep them as static as possible.

#### **Gauze**

- Our gauze is 8m wide by 5.4m drop.
- It needs to be hung 3m US of the setting line.
- The gauze is tensioned on the bottom with flat steel weights (toured with us). It is tensioned at the sides to ropes that are dropped from the bar to the floor. 4 stage weights are required for this.

#### **Masking**

- Full black winged masing is required as per the LX plan. Also a full black upstage.

#### **Black Dance floor**

- We require a black vinyl dance floor, free of marks, holes or rips. The floor should be laid in such a way to avoid any lumps or bumps.

## **B. LIGHTING**

Please refer to lighting plan attached below. This plan is for our Edinburgh Fringe run and includes some generic rig units that were not used by our show. Updated plan to follow shortly.

Lighting and sound control positions must be together. Show file is available for ETC desks, please advise if you do not have an ETC lighting desk.

### **To be provided by venue:**

- 6x 25-50 profile
- 1x 500w Fresnel (floor stand)
- 8x par can CP62
- 3x par can CP61 (floor stand)
- 3x Colors source par (or similar LED fixture)
- 3x Mac Aura (or similar fixture)
- 1x Unique hazer

If venues are not able to provide LED or moving fixtures then a hire will need to be arranged. The cost of this would need to be negotiated.

## **C. SOUND**

We require a full range PA that is appropriate to the size of the venue.  
2x stage monitors

### **We provide:**

2x Mics and stand. (Cables provided by venue)  
1x laptop for playback (via minijack)

## **D. VIDEO**

We tour an Ultra short throw projector which is rigged at a height of 6- 7m, approximately over the setting line. The projector weight is 19kg

We will tour 20m of STI with the relevant signal converters. Please advise if we will require more than this to get from the setting line to control position.

## 8. FRONT OF HOUSE

It is important that during out time in the theatre and especially the warm-up time onstage, prior to the house opening that the space is quiet and focussed for the performer. No meetings or tours should be happening in the space without discussing with the company to ensure these happen on our break. This is for access reasons and is important to us.

Currently the show does not admit latecomers.

## 9. ACCESSIBILITY AND LANGUAGE

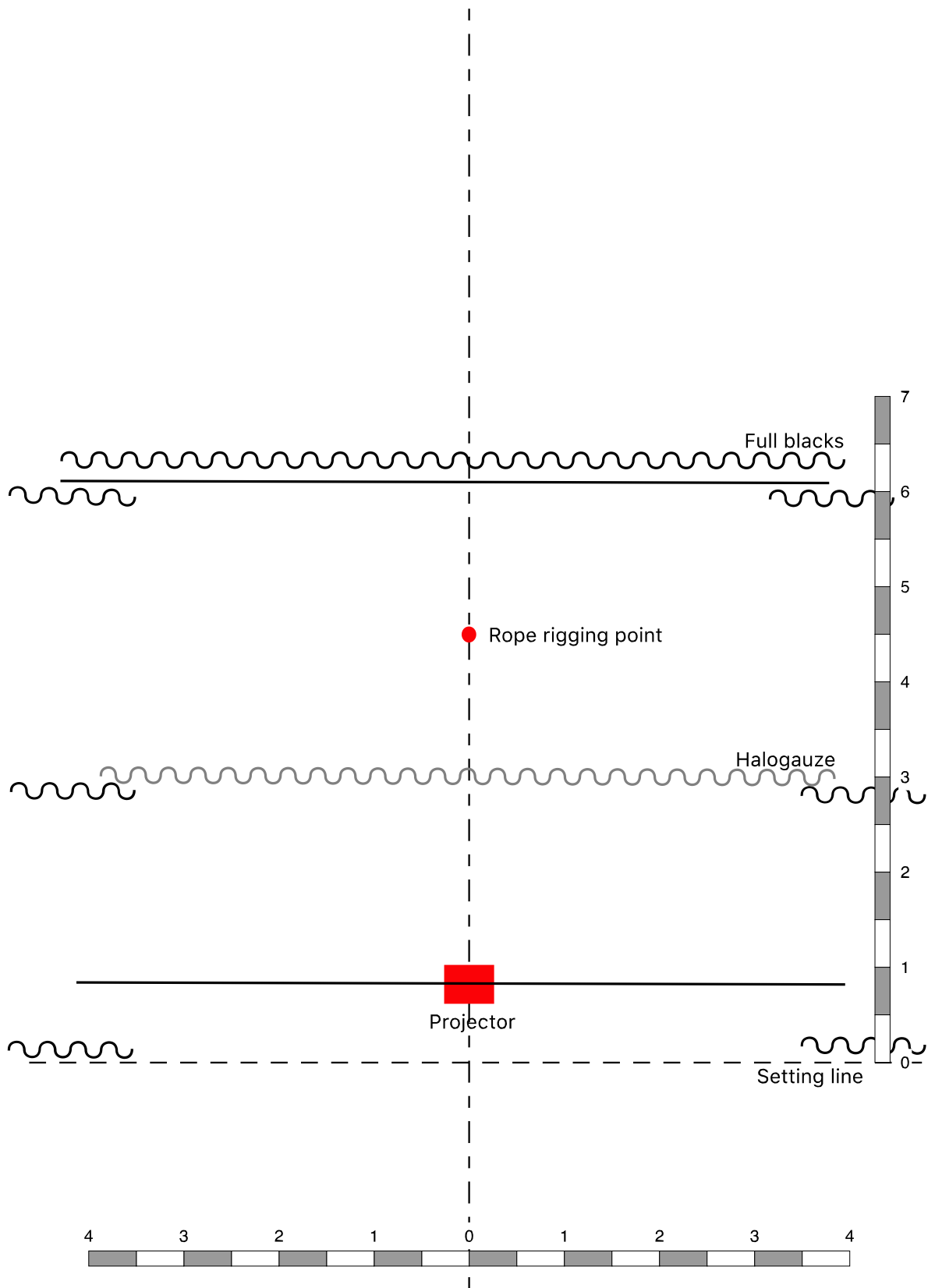
The show is spoken in English, and currently available with captions in English, French and German. New captions translations are possible at a cost.

All shows feature captioning (even in English speaking countries) for Deaf and hearing impaired people.

## 10. PRS INFORMATION

Item	Title of Work	Composer/Author/Arranger	Duration
1	The Planets, Op. 32 I. Mars, the Bringer of War	Gustav Holst	2'50"
2	I Will Always Love You	Whitney Houston	4'31
3	I Just Wanna Make Love to You	Etta James	3'03
4	Sweet Love for Planet Earth	Fuckbuttons	4'57
5	Twenty Twenty Vision	Michael Healy	2'00
6	Green to Blue	Daniel.mp3	2'00

# 11. PLANS





# V3 Light Plot

## A Specacle of Herself

Venue:  
Summerhall Main Hall

Designer:  
Jen Roxburgh

09/08/2023

Light	ETC Source 4 20' @ 0.75w	6
Light	1k Fresnel @ 1kw	22
Moving Light	MAC Aura @ 230w	6
Moving Light	Coda 1000	5
Typical		

### Key

Color  
Channel Address

- 4 x S4 Junior 25-50' Profile SHARED WITH OTHER COMPANY
- 1 x 2kW Fresnel ON FLOOR BASE
- 8 x Parcan 1kW CP82 ON FLOOR BASE
- 3 x Parcan 1kW CP81 ON FLOOR BASE
- LED Pir BOUGHT IN MY PM, DEAN
- Barndoor to 2kW Fresnel

